

Masoud Sadedin

Born 1956 - Iranian/German

Masoud Sadedin was born in Semnan, Iran, in 1956 and graduated in 1980 from the Faculty of Fine Arts, Tehran University. In 1986 he immigrated to Germany, since then he works as a freelance artist and lecturer.

The works of Masoud Sadedin are not related to symbolism in art and his approach is not to engage with symbols and thought concepts. His work is not pragmatic and they are rather midway of existing reality and pictorial structure that is formed in his mind during the process of creating the work. It can be considered as an intuitive encountering with the existing reality like a condensed feeling of existence in time formed by supposition and impression which follows the same process in the mind of the audience. In other words, the audience from his/her internal experience and inner conception, based on the same elements to which we have shared cognition, approaches the work.

In a layer of his mind, there exists vagueness about the seemingly familiar reality and human beings have shared experience in the essence of that vagueness. His triumph has been on finding the situation, feeling, structure and pictorial medium which transforms this shared experience into a condensed form and structure. Rather than symbols, he is using a field of impressions that is formed intuitively in his mind and then based on essential elements in painting is transformed into a final form which surprises himself too. It is an open field for interpretation and hermeneutic of the audience just like the same way that the work is formed based on the dialogue between the painter and the painting. The concept is formed in the audience based on her/his experience and feeling in reflection to the work.

Picture is only painting of experiences and feelings of existence using a language formed unconsciously throughout many years. What is shown up as a symbol, is only a misunderstanding which is due to intellectualistic or conceptualists' expectations from the painting. Painting does not image. It is not illustrative. It only delivers a concept that lives forever and represents a cognition and feeling of the existing state.

His work has been shown at numerous exhibitions, international art fairs and major exhibitions in Germany and abroad. In addition to painting, Sadedin is involved as an author of performance and theater plays as well as texts on the visual arts. In 2016, Masoud Sadedin became the eighth laureate of the Kunstpreis art award and then he was honoured with an exhibition featuring his work and a book, published by the LVR-LandesMuseum Bonn, to accompany the exhibition.

Masoud Sadedin lives and works in Troisdorf, Germany.

SELECTED SOLO EXHIBITIONS

- 2018 LVR - Landesmuseum Bonn, Bonn - Germany
- 2017 "Invisible", Kunstverein des Rhein Sieg Kreis, Siegburg - Germany
- 2016 Museum of the city Troisdorf, Troisdorf - Germany
- 2014 Lültdorfer Turm, Niederkassel, Niederkassel - Germany
- 2014 "Die Schwelle", Kunsthaus Troisdorf, Troisdorf - Germany
- 2012 Studio in the art house of the city Troisdorf, Troisdorf - Germany
- 2011 International Exhibition Nord Art, Büdelsdorf - Germany
- 2011 Art Bologna, Bologna -Italy
- 2009 Gallery Homa, Tehran - Iran
- 2008-2009 International exhibition Nord-Art 08 and 09, Büdelsdorf - Germany
- 2008 Gallery Homa, Tehran, Tehran - Iran
- 2007 Great Art Exhibition NRW, Dusseldorf - Germany
- 2007 Gallery Aria, Tehran - Iran
- 2006 "Text Drawings, Museum of the City of Troisdorf, Troisdorf - Germany
- 2006 Stadtmuseum Siegburg, Siegburg - Germany
- 2004 Art Prize of the City of Dierdorf, Dierdorf - Germany
- 2004 Bonn artist in the Kulturforum Burgkloster, Lübeck, Lübeck -Germany
- 2003 Exemplary Afterimage, Homage a Lucas Cranach d. A., Lutherstadt, Wittenberg
- 2001 Documentation Exhibition "Nullkunst" with P.F. Farkas, Historical Institute for Art History at the University of Bonn, Bonn - Germany
- 1999 Museum of the City of Troisdorf, Troisdorf - Germany
- 1993 - 1994 Great Art Exhibition NRW, Dusseldorf - Germany

1990 Bread factory / Bonn, Bonn - Germany
1986 University of the City Tour / France, Tours - France
1975-1886 Several solo and group exhibitions in the cities of Tehran, Isfahan, Rasht and Semnan, Iran

SELECTED GROUP EXHIBITIONS

2018 Komeshian in Sareban Gallery, Tehran - Iran
2018 "Geography and Culture" in d'Angers Gallery, Semnan - Iran
2015 Kunstverein for the Rheinsieg Kreis, Kunsthaus, Troisdorf - Germany
2012-2013 Kunsthaus Troisdorf, Troisdorf - Germany
2011 Museum Troisdorf, Troisdorf - Germany
2010 "Iran Today", gallery Il Gabbiano in Rome and gallery BrigitteSchenk in Cologne, Cologne - Germany
2004 Artist forum of the city of Bonn, Bonn - Germany
2004 District museum of the city Neuwied, Neuwied - Germany
2003 Museum of the City of Troisdorf, Troisdorf - Germany
2000 Gallery Shambala, Copenhagen / Denmark, Tehran-Iran

EDUCATION

1976-1980 Fine Arts from the Faculty of Fine Arts, University of Tehran, Tehran - Iran

PUBLICATIONS

2006 Book "Memories are Landscape" at Goethe & Hafis Verlag Bonn

ACHIEVEMENT

2016 Winner of the Rheinische Kunstpreis