

**Mohammad Hossein Emad**  
**Born in 1957 - Iranian**

Born in 1957 in Arak, Iran. Mohammad Hossein Emad is one of the dominant figures among Iranian sculptors. Emad attractively and imaginatively materializes his poetic and abstract vision towards existence through unique sculptures and invites his audience to get connected with his personal world and observations through his artwork. The unrefined surfaces of his sculptures and their simplicity are essential characteristics that serve as a real life function. As a sculptor it is very important to Emad to increase an objective engagement with his audiences. He invites his viewers to look through the artworks, walk around them, sometimes listen to the natural sound made by them, be mesmerized by the designed shadow that is cast on the floor and eventually get lost in the naïve yet very contemporary aura of each sculpture. His choice of material, the spatial forms he innovatively creates and the way he places them in space all together form his visual and conceptual language. By laying emphasis on void and the complementary connection between lightness and solidity, Emad aesthetically portrays the driving force of nature: the opposite ends of a cycle and the interconnection between contrary forces: empty and full, light and weighty, dark and light, fire and water, high and low, day and night.. His brief stay in Paris from late 2008 to 2010 inspired him to reflect more on modern-day manifestations. Exports from Iran (2010) and Battling Amnesia (2009) were created during and after his stay in France. Using corrugated cardboard in Exports form Iran made him become more interested in the material, its interior texture and the way it led light through its cells. His most recent series, Lit Shadow, is the outcome of his two-year experiment with layers of corrugated cardboard and certain synthetic materials with similar makeup, as well as with light and aluminum. Mohammad Hossein Emad lives and works in Tehran. He has exhibited worldwide in the past twenty years and won many awards. Several of his works are installed in public spaces in Tehran and other cities of Iran and his work has been exposed in several art fairs and national and international biennials.

**SELECTED SOLO EXHIBITIONS**

2020	Radius, Ariana Plus Gallery, Tehran, Iran
2019	La perfection se conclut en imperfection, La semaine de Teer Art, des projets de 009821, Tehran
2018	Active Void, Assar Art Gallery, Tehran
2016	Sketch-Sculpture, Emkan Gallert, Tehran
2016	Acceptance, Assar Art Gallery, Tehran
2013	Lit Shadow, Assar Art Gallery, Tehran
2011	Exports from Iran, Aun Gallery, Tehran
2010	Battling Amnesia, Aun Gallery, Tehran
2009	Cité Internationale des arts, Paris, France
2009	Assar Art Gallery, Tehran
2008	Forum of the Iranian Artists, Tehran
2007	Assar Art Gallery, Tehran 2004 Barg Gallery, Tehran, Iran
1999	Barg Gallery, Tehran, Iran
1997	Afrand Gallery, Tehran
1994	Gallery Sepehri, Tehran
1994	Gallery Afrand, Tehran
1993	Gallery Afrand, Tehran

**SELECTED GROUP EXHIBITIONS**

2021	Boundless, Rischee Gallery , Tehran, Iran
2019	Forty - Fifty - Sixty, Freelance Designers Gallery (Tarrahan-e Azad), Tehran
2018	Edge, Emkan Gallery, Tehran
2018	Amrdad, AfrandGallery, Tehran
2018	Freelance Designers Gallery (Tarrahan-e Azad), Tehran
2017	From where to where, Sales Gallery, Tehran
2017	+96, Shahrivar Gallery, Tehran
2017	Small Statues-Part One, Aran Gallery, Tehran
2016	Aaran Project, Aran Gallery ,Tehran
2015	Emkan Gallery, Tehran 2013 Seyhoun Gallery, Tehran
2012	Line and volume, Iranian Artists' Forum, Pardis Mellat Gallery, Tehran

- 2011 Unified in Diversity, Total Arts at the Courtyard, Dubai, UAE  
2011 Regarding Iran, Guild Art Gallery, Mumbai, Inde 2010 Saba Cultural Center, Tehran, Iran
- 2009 Assar Art Gallery, Tehran  
2009 Hussenot Gallery, Paris, France  
2008 1st Sculpture Expo, Iranian Artists' Forum, Tehran, Iran  
2008 Small Sculptures, Iranian Artists' Forum, Tehran  
2007 Planting New Roots, Dar Al-Funoon Gallery, Kuwait  
2006 Jamshidieh Gallery, Tehran, Iran  
2005 Niavaran Cultural Center, Tehran  
2004 Iranian Artists' Forum, Tehran  
2004 Barg Gallery, Tehran  
2004 Tehran Art Expo, Vahdat Hall, Tehran  
2004 Niavaran Cultural Center, Tehran  
2003 Iranian Artists' Forum, Tehran, Iran  
1999 The Mirror, Niavaran Cultural Center, Tehran  
1999 Freelance Designers Gallery (Tarrahane Azad), Tehran  
1996 Bahman Cultural Center, Tehran  
1996 Tehran International Art Fair, Iran  
1995 Keyhan Gallery, Tehran 1995 Afrand Gallery, Tehran  
1993 Tehran International Art Fair, Iran  
1991 Tehran International Art Fair, Iran

#### ART FAIR

- 2019 Teer Art, Presented by Assar Art Gallery, Tehran, Iran  
2015 Art International of Istanbul, Présenté par Gallery Assar, Turquie  
2015 Contemporary Art Fair of Istanbul, Turquie  
2014 Art International of Istanbul, Turquie

#### BIENNIAL, SYMPOSIUMS AND FESTIVALS

- 2017 7th Sculpture Biennale, Tehran Museum of Contemporary Art, Iran  
2016 Tehran Auction, Iran  
2014 Tehran Auction, Iran  
2013 1st Tehran international Wood Sculpture Symposium, Tehran  
2011 1st Kerman National Sculpture Symposium, Kerman, Iran  
2011 6th Sculpture Biennale, Niavaran Cultural Center, Tehran  
2008 1st Fajr International Visual Art Festival, Tehran Museum of Contemporary Art, Tehran
- 2008 5th Sculpture Biennale, Tehran Museum of Contemporary Art, Tehran  
2006 1st Wood Sculpture Symposium, Jardin Jamshidieh, Tehran  
2005 4th Sculpture Biennale, Saba Cultural Center, Tehran  
2003 3rd Sculpture Biennale, Niavaran Cultural Center, Tehran  
1999 2nd Sculpture Biennale, Tehran Museum of Contemporary Art, Tehran  
1994 1st Sculpture Biennale, Tehran Museum of Contemporary Art, Tehran

#### SCULPTURE INSTALLÉES

- 2013 Battement, installed in Jardin de l'Art, Tehran, Iran  
2004 Beheshti Monument, Shahid Beheshti University Square, Tehran  
2004 Wazir (Minister), Goft-o-gu Park, Tehran  
2001 Professor Hessabi, Tajrish Square, Tehran  
2000 Professor Hessabi, Bushehr, Iran  
1999 Professor Hessabi, Arak, Iran  
1996 Balance, Imam Ali Museum, Tehran

## AWARDS & NOMINATIONS

- 2011 Get Honorary Doctorate Degree from the Ministry of Culture of Iran.
- 2007 Diploma of Honor, 5th Sculpture Biennale, Tehran Museum of Contemporary Art.
- 2005 1st prize, Diploma of Honor and the statuette of the 4th Sculpture Biennial, Tehran.
- 2005 Selected as the best artist, the 4th Tehran Sculpture Biennale, Tehran.
- 2005 1st prize and Diploma of Honor of Tandis Art Magazin in the 4th Tehran Sculpture Biennale, Tehran.
- 1996 1st prize and Diploma of Honor and the statuette of "Ayeneh Honar" Exhibition, Bahman Cultural center, Tehran.
- 2018 Member of the jury and Sculpture Workshop Professor at the 25th Festival of Visual Arts for Young People, Tabriz, Iran.
- 2017 Presentation in the project of Artistique Talk, Gallery Mahe Mehr, Tehran.
- 2017 Member of the jury at 24th Festival of Visual Arts for Young People, Kerman, Iran.
- 2016 Member of the jury at the 23rd Festival of Visual Arts for Young People, Sanandaj, Iran.
- 2016 Member of the jury of the sculpture section of the Visual Arts Festival "Breath", Tehran, Iran.
- 2016 Artistic Director of the "Breath" Visual Art Festival, Tehran.
- 2015 Member of the jury for the Urban Sculpture Biennale, Tehran.
- 2015 Member of the jury at the 22nd Festival of Visual Arts for Young People, Neyshabour, Iran.
- 2015 Member of the jury at the 2nd Versus Visual Arts Exhibition, Tehran.
- 2013 Member of the jury and invited artiste, International Wood Symposium, Tehran.
- 2009 Member of the jury at the 6th Sculpture Biennale and invited artist in the lateral section of the Biennale, Tehran.
- 2004/06 Co-director of the Iranian Sculptors Association, Tehran.
- 2004 Director of supplies and tools for the 1st Tehran International Sculpture Symposium.
- 2002 Adviser to the Scientific Council for Sculp