

## REFLECTION AND REFRACTION



MARIUS MARTINUSSEN | Golden Ratio, 2017

### Reflection and Refraction

Solo Exhibition of MARIUS MARTINUSSEN (b. 1978)

11 SEPTEMBER- 09 OCTOBER 2021

Amenor Gallery in Stavanger, Norway is pleased to announce the opening of 'Reflection and Refraction', the solo exhibition by the Norwegian artist, Marius Martinussen. Martinussen Reflection and Refraction are continuation of his observation philosophy on life and its complex simplicity, which is represented through span of colour shading and abstract geometrical forms in many of his painting personified as the golden ratio and its characteristic of life structure.

In Marius Martinussen's art, the formal abstraction is in focus. Through a long series of paintings, he has explored the possibilities of abstraction over the past 15 years, both for the painting itself, and also for the viewer.

His painting is banquet of colours and lines which reflect and refract the light of serenity through layers of expressive emotion. It is as if spectator becomes a jeweller looking at the gem of life for evaluation of its purity and geometrical substance. This exciting abstract colourist is unafraid of using strong and unexpected colour combination to create a dynamic expression and drama.



MARIUS MARTINUSSEN | Shimmering, 2021

For the audience the concept of golden ratio in the painting is imperative but Martinussen approach to this notion is idiosyncratic, instead of having a focal evocative point, he forms the association of edges, lines, and colour shade layers so the whole painting speak to the viewers and give them an imprint of the feeling.

Martinussen's confront the abstraction with fresh, distinctive apparent urgency and he embraces the medium without fear of being outdated and irrelevant. The artist takes on a philosophy to his practice, the multi-layered method of taping and colouring to the whole new level in this new collection.

The paintings featured in 'Reflection and Refraction' take a spectator back to the idea of language as the principal element of artistic innovation.

**Vincent Gorbani**  
Gallery Manager

[▲ LINK TO THE EXHIBITION CATALOGUE](#)